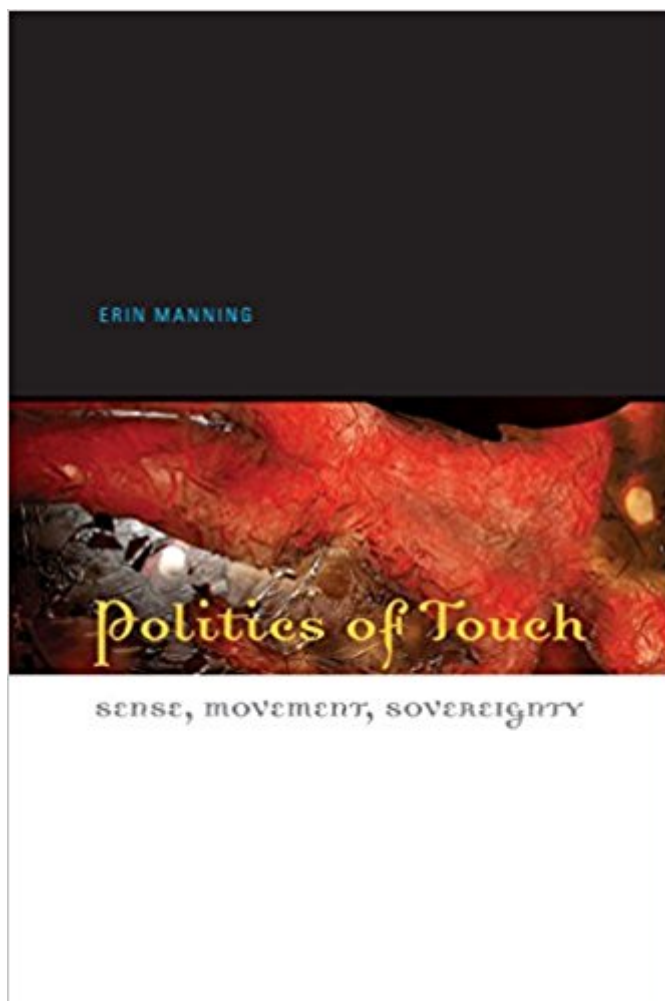


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Politics Of Touch: Sense, Movement, Sovereignty



Synopsis

Political philosophy has long been bound by traditional thinking about the body and the senses. Through an engagement with the state-centered vocabulary of this discipline, *Politics of Touch* explores the ways in which sensing bodies continually run up against existing political structures. In this groundbreaking work, Erin Manning reconsiders how new politics can arise that challenge the national body politic. In *Politics of Touch*, Manning develops a new way to conceive the role of the senses, and of touch in particular. Exploring concepts of violence, gender, sexuality, security, democracy, and identity, she traces the ways in which touch informs and reforms the body. Specifically considering tango—a tactile, rhythmic, and improvisational dance—she foregrounds movement as the sensing body's intervention into the political. With a fresh vision and an original theoretical basis, Manning shows the ontogenetic potential of the body, and in doing so, redefines our understanding of the sense of touch in philosophical and political terms. Â Erin Manning is assistant professor of fine arts at Concordia University and the author of *Ephemeral Territories* (Minnesota, 2003).

Book Information

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Customer Reviews

Manning's Politics of Touch: Sense, Movement, Sovereignty is a thought-provoking, intriguing, thrilling read for those interested in an exploration that has the potential to open senses well beyond the known five. The unknown, the realm of potentiality, the moving-toward, in a space-time of unpredictability is the politics of touch. The reaching for the possibility-to-come is a

sensation of choice. Through analyzing the Tango (dance) and the film Happy Together, Manning guides the reader into an incorporeal, immaterial space of understanding the politics of touch as a sense, movement, sovereign existence, where democracy, choice, and unpredictability lives. The space in-between the reaching toward is where the politics of touch truly exists, the unknown of what is to happen is the issue at hand. The politics of touch contains the undeniable importance of the necessity to intuitively listen, to be heard, and to listen again. According to Manning, the politics of touch is where invention takes place and where knowledge is discovered.

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